



Live vocals at strict dance tempo, from the waltz and foxtrot to the jive, cha cha and rumba, with baritone Dylan Forge.

FESTIVAL OF DANCE VOCALIST

BOOKINGS: 0455 152 267 ♦ DYLANFORGE@ICLOUD.COM ♦ DYLANFORGE.COM

Live vocals made for the dance floor

Dance the Night Away is a live vocal program built for dancers. Every song is set at strict tempo for its dance, from the Tracy Leigh Waltz and Red Rose Saunter to the Sally Anne Cha Cha and Festival Jive, so your floor stays full from the first bar to the last.

What your audience gets

- ◆ **The program.** Waltzes, foxtrots, quicksteps, jives, cha chas, rumbas and tangos, each at the right tempo for its dance.
- ◆ **The songs.** The songs dancers love, from Sinatra and Elvis to ABBA, Queen and Billy Joel.
- ◆ **The experience.** Dylan is regularly engaged to sing for one of Australia's largest dance events, the Corowa Festival of Dance.
- ◆ **The atmosphere.** Nothing lifts a dance night like a live singer in the room.

MUSIC

Strict-tempo studio backing tracks, or a live pianist

FORMATS

A 1-hour show, a 2-hour show with an optional interval, or any length you need

SESSIONS

Afternoon or evening dance

DANCES

Ballroom, Latin, New Vogue and sequence

PERFECT FOR

Dance clubs and societies

Ballroom, New Vogue and sequence dance socials

Dance festivals

Live vocals for festival balls and dance programs

Club dinner dances

Clubs and RSLs running dinner-dance nights

Christmas dances

Festive favourites at strict tempo, from a Viennese waltz to a Christmas cha cha



Ninety-two songs, every one at strict tempo

Grouped by dance, and arranged at the tempo each dance needs. Every night is built around your program.

Modern waltz

Open Arms
Are You Lonesome Tonight
Feed the Birds
Moon River
Noreen
Amazing Grace
Foolish
Come Away with Me
Sandy's Song
Natural Woman
Edelweiss
Rainbow Connection

Viennese waltz

Lose Control
Can't Help Falling in Love
Que Sera, Sera
I'll Make Love to You
She's Always a Woman
Mr Bojangles
Annie's Song
If I Can Dream
The World We Knew
Piano Man
Unchained Melody

Foxtrot, saunter and blues

Ain't That a Kick in the Head
Summer Wind
You Make Me Feel So Young
Come Dance with Me
Don't Fence Me In
The Way You Look Tonight
Big Spender
All of Me
Begin the Beguine
All or Nothing at All
L-O-V-E
Fever
Call Me Irresponsible
Pennies from Heaven
Business of Love
I've Got You Under My Skin
Witchcraft
Sweet Caroline

Quickstep and swing

Puttin' on the Ritz
Gentle on My Mind
Spider-Man
For Once in My Life
It Don't Mean a Thing
Walking on Sunshine

I Get a Kick Out of You
Puff the Magic Dragon

Jive and rock 'n' roll

The Candy Man
Beyond the Sea
Eagle Rock
Heartache Tonight
Burning Love
Blinding Lights
Crazy Little Thing Called Love
Bad, Bad Leroy Brown
All Shook Up
Rock Around the Clock
Walk of Life
Proud Mary
See You Later, Alligator
Green Door

Cha cha

Sway
Smooth
Mamma Mia
Let's Get Loud

Rumba

California Dreamin'
Somethin' Stupid
Fields of Gold

She
Do That to Me One More Time
Strangers in the Night
Change the World
How Deep Is Your Love
My Father's Eyes
Sacrifice

Salsa and samba

That's the Way It Is
Livin' la Vida Loca
Dancing Queen

March and three step

Another One Bites the Dust
Walk Right In
Blame It on the Boogie
Gimme! Gimme! Gimme!
YMCA
A Little Less Conversation
Southern Nights

Tango · instrumental

Clocks
Paparazzi
A Sky Full of Stars
Last of the Mohicans
Billie Jean



THE ARTIST

Dylan Forge

Dylan Forge is a Melbourne-based and internationally performing vocalist and live entertainer celebrated for his rich baritone texture, commanding stage presence and audience-favourite concert experiences. He specialises in timeless swing, Great American Songbook classics, and tunes that will make anyone dance.

Hailing from Corowa NSW, he has toured his own productions, *Dylan Forge Live!*, *Dylan Forge is Mr Entertainment* and *An Elegant Affair*, each selling out in every city they visited. He has performed for combined audiences exceeding 220,000 people.

Internationally, Dylan has performed in Singapore, Ireland, Kuala Lumpur, Switzerland and Scotland, including two appearances at The Royal Edinburgh Military Tattoo, seen live by more than 220,000 people each year and by millions more on television around the world. At home he has been principal vocalist at Albury Carols by Candlelight since 2022, and his theatre credits include *Hairspray*, *Matilda the Musical* and *Let It Go! A Disney Concert*. A lyric baritone, he trained with teachers including Merlyn Quaife AM.



SELECTED CREDITS

Dylan Forge is Mr Entertainment

Sell-out solo concert tour, Victoria and NSW

The Royal Edinburgh Military Tattoo

Performer, Edinburgh Castle 2023 and Sydney 2019

Let It Go! A Disney Concert Spectacular

Principal vocalist

Hairspray and Matilda the Musical

Musical theatre

Basel Tattoo

Switzerland, 2024

Dylan Forge Live! and An Elegant Affair

Sell-out solo productions

Albury Carols by Candlelight

Principal vocalist, 2022 to now

Belfast International Tattoo

SSE Arena, Belfast, 2019 and 2026

Corowa Festival of Dance

Dance vocalist at one of Australia's largest dance events

Corporate dinner entertainment

Melbourne Convention & Exhibition Centre

“Dylan Forge, Mr Entertainment! A perfect description of a wonderful performer. He has charisma, charm, personality, and WOW what a voice!”

“What an absolute talent this young man is! Fantastic voice! Great entertainer! And humble!”

Ready to fill your dance floor

Marketing, supplied

Every booking comes with a complete, professionally produced marketing package, ready for your channels.

- ◆ Professional high-resolution photography, portrait and landscape, for print and web
- ◆ Show artwork and posters, plus social posts and stories sized to your channels
- ◆ Professionally edited promo video and live performance clips
- ◆ Ready-to-run copy: short and long show descriptions, artist bio and press release
- ◆ Promotion to Dylan's own audience through his website, email newsletter, Instagram, Facebook and YouTube
- ◆ Available for radio, press and social content in the lead-up to the show

Technical

SOUND

Dylan can bring a full PA, or use the house PA and engineer

MUSIC

Strict-tempo backing tracks supplied. For the piano version, a house piano is preferred, or the pianist brings a professional stage piano.

SOUNDCHECK

30 minutes before the first dance

INSURANCE

Public liability insurance and a Working with Children Check (VIC)

BOOK DANCE THE NIGHT AWAY

0455 152 267

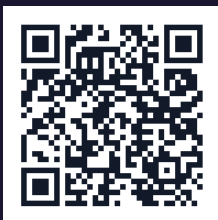
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www.dylanforge.com

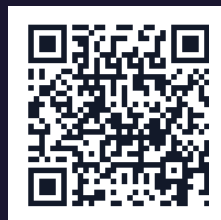
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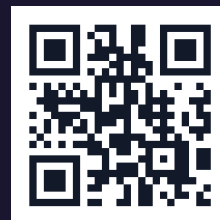
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LIVE DANCE VOCALS



LIVE VENUE REEL



DYLANFORGE.COM